"RHEINGOLD" SUNG BY ALL STAR CAST

oper Ring des Nibelungen" Has Beginning of Great Merit.

SMOOTH SCENIC EFFECTS

Das Rheingold"-Metropolitan Opera ... Hermann WellJohannes Sembach Basil Ruysdael Margarete Matzenauer Marie Rappold Julia Heinrich

lling des Nibelungen" began yesafternoon at the Metropolitan Since the prologue is marily heard only once in a season igh it is to be given again this winranks with what are commonly hed as revivals. When it is offered ast and under the baton of a new conof German music dramas its

aged in promulgating the glories of poser was about 14 years old.

German art to the detriment of Italian. Miss Newcomb's performance disclosed There has been only one other perbringing about this happy result. Carl Braun's Fasolt was the best er seen on the Metropolitan stage. There was a touching interpretation of me clumsy giant's pathetic battle with he tender passion, while the delivery of he reproach to Wotan disclosed with

Mme. Rappold was entrusted with the de of Freia, and the choice was a happy ie. She was the most satisfying rep-

w. The music drama was smoothly formed. Lights, curtains, drops, the form," thunder, lightning and other

CHAMBER MUSIC CONCERT.

New Society Heard in Interesting

The second concert of the first season of the New York Chamber Music Society took place last evening at Aeolian Mall. The programme comprised Bach's G major sonata for violin, flute and piano, Beethoven's septet for violin, viola, cello, double bass, clarinet, horn and bassoon, the Brahms trio for clariand bassoon, the Syanus trio for clari-net, cello and piano and Saint-Saens's septet for piano, trumpet, two violins, viola, cello and double bass.

It was a list offering variety in the

styles of the composers as well as in the combinations of instruments. Chamber music, however, continues to suffer from the unfavorable conditions in which it is presented. Works such as those heard last evening should be played in a small room to a small audience, in order that the desired intimacy should be secured. But the question of expense always

arises. An audience larger than cham-ber works ought to confront is required to pay the cost.

The New York Chamber Music So-ciety is fortunate in being able to pre-sent some compositions which can better endure the strain of a spacious audience room than string quartets can. The Bach sonata was not as happy in this particular as the septets. The music of the evening was for the most part familiar to music lovers and calls for no The audience was very atcomment. tentive and seemed to enjoy the enter-

MISS NEWCOMB PLAYS.

Piano Recital Shows Taste and Intelligence.

Ethel Newcomb, planist, gave a recital yesterday afternoon in Acollan Hall. She presented as is her wont, a resentation becomes even more interesting.

Mr. Gatti-Casazza is of course a patriotic Italian and therefore cannot be arraigned for Pro-Germanism. But just at the present time, largely by reason of conditions over which the impresario has no control and partly from others which have no substantial excuse to exist, his opera house is actively engaged in promutgating the glories of poser was about 14 years old.

no new features in her style as it is There has been only one other performance in the current season which found dispute with yesterday's the first place in merit and that was the performance of "Die Meistersinger." Nothing in the Italian list has risen to such a level of general excellence. Three members of the cast, which was of unusual general ability, aided especially in bringing about this happy result.

Carl Brann's Fasolit was the best display in yariety of tonal coloring and display in variety of tonal coloring an

MARIAN CLARK'S RECITAL.

Be Amateurish.

Marian Clark, a local soprano, gave a first song recital yesterday afternoon at the Princess Theatre in which she had first song recital yesterday afternoon at the princess Theatre in which she had the part admirably. Since much of the story is involved with Fasolt's desire for Frcia it is important that she should be histrionically and musically delineated with conviction.

It is not news that Mr. Sembach is the best Loge since Mr. Van Dyck. In fact he is one of the best ever seen on the local stage, which has been benefited by the presence not only of Van Dyck but also of Vogl, the original impersonator of the crafty fire god. Mr. Sembach was particularly effective yesterday both in acting and singing. Henry Scott sang Donner for the first time with credit.

first song recital yesterday afternoon at the Princess Theatre in which she had the assistance of Richard Epstein at the piano. She sang old Italian and French airs and songs by Brahms, Strauss, Poldowski and other writers. The merits of her singing could hardly be considered as those justifying a recital appearance. Her voice, as far as could be judged through the medium afforded by a poor tone production, is a fairly good quality and she showed musical feeling, but otherwise her general style was very amateurish and failed to compass adequately either airs or songs.

THE PEOPLE'S SYMPHONY. the Princess Theatre in which she had the assistance of Richard Epstein at the

Concert in Carnegie Hall.



"Stealing his stuff."

SPLIT OVER 'WEAVERS'

Denies That Drama Society Has Anything to Do With Labor Propaganda.

Albert Spalding Soloist at Last yesterday concerning the disagreement yesterday concerning the disagreement of the society's playgoing committee over the merits of "The Weavers." She said the play had been judged solely on the solely form the s

rive Thursday Next.

name of Palm Beach Tweezers. He Mrs. Edward R. Hewitt, president of the Drama Society, made a statement yesterday concerning the distribution of the distribut

AIDS WAR CHARITY

Russell Colt and Clarence Jones have Moncure Robinson Directs Varied Entertainment That Nets \$8,000,

Concert in Carnegie Mail.

Concert in Carnegie Mail.

Concert in Carnegie Mail.

Concert in Carnegie Mail.

The People's Symphony Society, which made he production and the paraphermalia behaved with decorum. Even the rainbow, that all all ast concert of its busberription ways uncertain line in the last picture, declined to go out. Musically the present season last eventation had a character similar to that formed in other performances under the direction of Mr. Bodansky.

Clearness was the first and foremost quality which made the production artistically significant, for there was at no tically significant, for there was a no tically significant, for there was a no tically significant, for there was a no tically significant to that the decision was arrived at simply decision of the form the production art

ter Werd, Mr. and Mrs. R. Actions for Werd and Mrs. Actions for Section Human of Mrs. Millian P. Holy, Mr. and Mrs. Methods with Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mr. and Mrs. Washington, Chapter, Mrs. Millian P. Holy, Mrs. Mi

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AT METROPOLITAN Officers' Reception at Museum

PERNEB'S TOMB SEEN &

Discloses Noteworthy

Accessions.

TWO RARE CHINESE POTS

The officers and members of the Met

ropolitan Museum gave a reception last

evening in honor of the great tomb of Perneb, which was purchased in Egypt

and transported to the museum through

the generosity of Edward S. Harkness,

This tomb, which is more than 4,500

years old, is unhesitatingly pronounced

by the experts at the museum to be

the most imposing monument that has ever come out of Egypt to any museum. It is constructed of limestone, its sides

It is constructed of limestone, its sides rising at an abrupt slope considerably steeper than those of a pyramid. It measures fifty-four feet in length, forty feet in width and eighteen feet in height. It has been placed in the gallery at the end of the Fifth avenue entrance hall, one of the few rooms in the museum that afford possibilities for its display.

The work of packing and removing the blocks of stone in this tomb con-

the blocks of stone in this tomb con-sumed two months in the spring of 1913,

the year it was purchased. After a journey by rail to Suez the blocks were placed on steamers and brought to New York in August of that year. A year

was spent in treating the blocks to in-sure the preservation both of the stones and the color on the decorated surfaces.

The reconstruction began in August, 1914, and has been proceeding steadily

As was anticipated, special interest was displayed by the guests of the museum in the Raphael Madonia, which has just been presented to the museum by J. Pierpoid Morgan. It had been transferred from its accustomed positions with warm and had been transferred from the process of the contract of the con

top of the main stairway facing the Fifth avenue entrance. Placed as it now is, practically every one who as-cends to the upper galleries where the

for in the room of recent accessions, and among the recent purchases of the insti-tion were two rare Sung flower pots of

eat interest. These were once the operty of the late Dowager Empress of

China, and, it is said, were highly prized by her. It is recounted that at all of her most formal receptions these two

where she sat. They are considered to

paintings are displayed must see The museum authorities, however, had still another surprise to offer last night,

ever since.

one of the museum's trustees.

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Was Insurance Expert. Dones France, N. Y. Feb. 3. John Wilson Guiteau, whose brother, Charles Julius Guiteau, whose brother, Charles Julius Guiteau, shot President Gartheld. Trute of Hastings and Herbert L. Trube of Chicago.

He is survived by his wife, three sons and four daughters, G. Adolph Trube of Paris, Mrs. H. Alexander Dean of Pitts-

Lik, Pa. Feb. 3. -Robert Alli-